

## **JUNE, 2021**

**Morgan Asoyuf places her ornate crowns and jewelry on Indigenous activists to honour and protect them.**  
Why are we not placing our most highly prized items on these people?

**Virtual Tour of *Early Days: Indigenous Art at the McMichael***  
**Tuesdays, 12:30- 1:30**  
**Till June 30th**

Follow along with a McMichael Docent to learn about the gallery's long and proud history of collecting Indigenous art and the stories that go with them. With works ranging from eighteenth-century ceremonial regalia, through to items made for trade with settlers, to works by the vanguard of artists coming of age in the 60s, 70s and 80s —The interactive presentation will also include recent acquisitions reflecting the diversity and vitality of Indigenous art in Canada today.

**Yorkville Murals Festival**  
**June 5, 2021**

Toronto is proud to share with you an exciting new addition to the neighbourhood of Yorkville. This time last year, Yorkville Murals Festival was launched as a celebration of emerging and local street artists and a rejuvenation of the artistic energy that once characterized the neighbourhood of Yorkville. This year we are taking things one step further. In partnership with local curator **Ashley McKenzie-Barnes**, Yorkville Murals invited international artists **Nina Chanel** Abney to create a monumental mural spanning the length of Bellair St.

**Pride Mural**  
**By Ness Lee & Chief Lady Bird**  
**June3-June 30**

We as a community are all connected – with this mural we wanted to express this interconnectedness visually as the lines of the figures continuously meet and join, begin and end with one another, live and breathe together as a collective whole. This mural was born in collaboration with **Ness Lee** and **Chief Lady Bird**. Chief Lady Bird's work beautifully emanates from the center of the mural amidst the sun-like rays, with Ness Lee's figures in the surroundings.

**Beading Circle with Emily Clairoux**  
**Monday June 28th, 6 pm**

To register email : Denise Booth  
icec@torontobirthcentre.ca

This beading circle is for all skill levels of beader, To skill share and socialize! TBC has limited amount of beading kits available for participants.

**These 2 artists have never met, but they've been working on sketchbooks through the mail for 3 years.**

One sketchbook has travelled between Toronto and Brooklyn 16 times.

This collaboration began when Brooklyn artist Aya Rosen started an online group for Israeli-born artists, with the simple idea that a dozen artists would collaborate together on an art project. Yaara Eshet, from Toronto, was one of those artists. The group didn't last long, but Eshet proposed that she and Rosen continue to collaborate exclusively. Cut to: three years of collaboration and six completed sketchbooks later...cbc.ca/arts